

NTUT Department of English

Fall 2023 Senior Project Presentations

Session: Cultural and Literary Studies I - Morning

Session advisers: Prof. Griffith, Prof. Ku

Date: Friday, January 05, 2024

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 301, General Education Building



Time	Student	Topic
10:15-10:30	張惠理	Living in the Shadows of Society: Analyzing Cold Attitudes Towards LGBTQ+ in Japanese and American Gay Movies
10:30-10:45	黃昱諺	Are You Happy? : An Analysis of Anxiety in Bo Burnham's <i>Inside</i>
10:45-11:00	陳妤玫	Wake Up! Animals Are Not Just Animals: A Study of Anthropomorphism in <i>Zootopia</i> and <i>BEASTARS</i>
11:00-11:15	吳沛芸	Dark Ecology in Miyazaki's Anime: Unravelng Nature in <i>Princess Mononoke</i> and <i>Nausicaa of the Valley of the Wind</i>
11:15-11:30	王婧玲	Between Fact and Fiction: <i>Schindler's List</i> and the Holocaust Narrative
11:30-11:45	歐佩璇	Queer as a Queen: Interpreting Freddie Mercury's Sexuality
11:45-12:00	黃奕舜	Lies and Factoids in <i>The Great Gatsby</i>

NTUT Department of English

Fall 2023 Senior Project Presentations

Session: Cultural and Literary Studies II - Afternoon

Session advisers: Prof. Schroeder, Prof. Kang-Po Chen

Date: Friday, January 05, 2024

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 715, General Education Building



Time	Student	Topic
13:15-13:30	呂鈺萍	Down the Rabbit Hole: Exploring the Manifestation of Dreams in <i>Alice's Adventures in Wonderland</i> and <i>Through the Looking-Glass</i>
13:30-13:45	白芷穎	Mission in Justice-Exploring the Secret to Sherlock Holmes' Enduring Popularity
13:45-14:00	吳鎮宇	<i>The Hobbit</i> and <i>Beowulf</i> as Fairytales
14:00-14:15	蔡文菱	The Dissection of Female Violence: A Postfeminist Study of the <i>Kill Bill</i> Franchise
14:15-14:30	張誌鋒	Reversing the Male Gaze: A Comparative Study of <i>Suicide Squad</i> , <i>Birds of Prey</i> , and <i>The Suicide Squad</i>
14:30-14:45	林長誠	Breaking Boundaries: The K-POP Idol's Subversion of the Male Gaze and Gender Norms.
14:45-15:00	劉詩慈	Desire and Infactuation: An Analysis of <i>Perfume: The Story of a Murderer</i> (1985)

NTUT Department of English

Fall 2023 Senior Project Presentations

Session: Cultural and Literary Studies III - Morning

Session advisers: Prof. Yu, Prof. Huang, Prof. Yeh

Date: Friday, January 05, 2024

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 714, General Education Building



Time	Student	Topic
10:15-10:30	謝宜珊	Hajime's Existential Anxiety: Reality and Illusion
10:30-10:45	李柏芬	War and Isolation in <i>Life and Times of Michael K</i>
10:45-11:00	謝伯騰	Magada's Isolation and Resistance in J.M Coetzee's <i>In the Heart of the Country</i> . Examining the Effects of Patriarchal Power Structures
11:00-11:15	熊嫻琳	The Imagery of Young Generation: Resonance between Contemporary Youth and <i>Norwegian Wood</i>
11:15-11:30	江紹楓	Major Modifications of Modern Fairytales in Disney's Animation Movies: Love, Deletion of Violence and Horrors, and Justice for Women
11:30-11:45	張彧維	Breaking through Gender Stereotypes: Transitional Gender Roles in Disney's <i>Mulan</i> (1998) and <i>Frozen</i> (2013)
11:45-12:00	邱媚庭	<i>Pride and Prejudice</i> Unveiled: Issues of Love, Gender and Social Class in Jane Austen