

NTUT Department of English

Fall 2024 Senior Project Presentations

Session: Cultural and Literary Studies I - Afternoon

Session advisers: Prof. Yeh, Prof. Kang-Po Chen

Date: Friday, January 03, 2025

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 403, General Education Building



Time	Student	Topic
13:00-13:15	盧婉蓉	Establishment of Female Identity in <i>The Little Women</i>
13:15-13:30	呼撒蘇坦西給安	Jazz on Screen: Cultural Roots, Misrepresentation, and Artistic Expression in Film
13:30-13:45	劉丙薇	Representation of Asian Women in <i>Crazy Rich Asians</i> (2018)
13:45-14:00	郭岱恩	What Defines a "Real" Man or Woman? Exploring Gender Boundaries in <i>The Danish Girl</i>
14:00-14:15	范心伶	Exploring Feminism and Misogyny in Greta Gerwig's <i>Barbie</i> (2023)
14:15-14:30	林汶郁	Unveiling Totalitarianism: Fear, Propaganda, and Power in Hajime Isayama's <i>Attack on Titan</i>
14:30-14:45	黃暉翔	The Political Meanings in Christopher Nolan's <i>The Dark Knight Trilogy</i>
14:45-15:00	黃子維	A Savior or Satan: Ethics and Fascism in <i>Attack on Titan</i>
15:00-15:15	古珮慈	Unveiling Arthur's Mental Disorders in <i>Joker</i> : A Study on Mental States and Societal Perceptions

NTUT Department of English

Fall 2024 Senior Project Presentations

Session: Cultural and Literary Studies II - Afternoon

Session advisers: Prof. Griffith, Prof. Huang, Prof. Schroeder

Date: Friday, January 03, 2025

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 301, General Education Building



Time	Student	Topic
14:15-14:30	曾永慶	The Embodiment of Heroism and Misery: <i>Spider-Man: No Way Home</i> as a Satisfying Tragedy
14:30-14:45	林芷萱	On the Prejudice Against the Amphibian Man in Guillermo del Toro's <i>The Shape of Water</i> (2017)
14:45-15:00	林家民	A Comparative Analysis of Dune and Star Wars: Characterization, Universe and Thematic Differences
15:00-15:15	張彤宇	Mirror, Mirror on The Wall: Evolving Cinderella and Modern Reflections
15:15-15:30	胡真甄	"Have You Ever Loved Someone Madly" Bridging Centuries from Cyrano to Taylor Swift