

NTUT Department of English

Fall 2022 Senior Project Presentations

Session: Cultural and Literary Studies I - Morning

Session advisers: Prof. Schroeder, Prof. Kang-Po Chen

Date: Friday, January 06, 2023

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 403, General Education Building



Department of
English

Time	Student	Topic
10:15-10:30	吳明叡	From Memory to Perfect Governance: Collective Memory as Totalitarian Power in <i>1984</i>
10:30-10:45	沈湘庭	Along with Catherine Morland and Jane Eyre: Novel Reading as Women's Education
10:45-11:00	黃雨婕	<i>The Black Vampyre</i> : Transatlantic Vampirism
11:00-11:15	李易泫	Magic, Law and Religion: Rethinking the Unforgivable Curses in the <i>Harry Potter</i> Series
11:15-11:30	蘇友璇	Dehumanization as a Source of Fear: A Study of Stanley Kubrick's Adaptation of Stephen King's <i>The Shining</i>
11:30-11:45	楊予嫻	The Radical Spirit of Abolitionism in William Blake's Illustrations for Stedman's <i>The Narrative</i>
11:45-12:00	席舒琳	Gender Nonconforming Characters in Animated Series: From Otherization to Normalization

NTUT Department of English

Fall 2022 Senior Project Presentations

Session: Cultural and Literary Studies II - Morning

Session advisers: Prof. Yeh, Prof. Ku

Date: Friday, January 06, 2023

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 714, General Education Building



Time	Student	Topic
10:15-10:30	洪瑩霏	Early British Journalism Establishment of Daniel Defoe's <i>The Storm</i> : The Combination of Literary Journalism And Fiction
10:30-10:45	吳晨儀	The Hidden Treasure of Chinese Females: <i>Snow Flower and the Secret Fan</i>
10:45-11:00	徐柔安	"I Don't Think Any of Us Are Normal People.": Exploring Quirkiness in <i>The Grand Budapest Hotel</i> (2014) by Wes Anderson
11:00-11:15	林若甄	Rethinking the Act of Murder in "The Garden of Forking Paths" Through the Lens of Camusian Absurdism
11:15-11:30	戴鈺晏	Enslaved by Desires: Psychoanalyzing and Transcending Gatsby's Materialistic Dream
11:30-11:45	蔡博翔	Rethinking Cinematic (Mis-)Representation of Schizophrenia and Psychiatry, 1975-2010
11:45-12:00	黃曉琳	From Ashes to a Phoenix: Rebirth in Sylvia Plath's <i>The Bell Jar</i>

NTUT Department of English

Fall 2022 Senior Project Presentations

Session: Cultural and Literary Studies III - Afternoon

Session advisers: Prof. Yu, Prof. Griffith, Prof. Huang

Date: Friday, January 06, 2023

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 401, General Education Building



Time	Student	Topic
13:30-13:45	林昭辰	The Lost and Reclaimed Voice of Kate in Franco Zeffirelli's Production of <i>The Taming of the Shrew</i>
13:45-14:00	王滄甄	Macbeth's Tragedy: A Soldier's Ambivalence Between His Life and Death Instincts
14:00-14:15	陳彥汝	"Why Am I Here?": Depression in <i>Neon Genesis Evangelion</i> (1995)
14:15-14:30	陳紹緯	Rethinking the Complexity of Jack Twist and Ennis Del Mar's Bisexuality in Ang Lee's <i>Brokeback Mountain</i> (2005)
14:30-14:45	王璟立	Between Reality and Fantasy: An Analysis of the Symbolism in <i>Pan's Labyrinth</i>
14:45-15:00	廖品容	<i>The Silence of the Lambs</i> : An Analysis of Clarice Starling's Psychological Development from the Viewpoints of Gender and Humanity Issues
15:00-15:15	林哲緯	Fatally Perfect: A Psychological Examination of Perfectionism in the Film <i>Black Swan</i> (2010)
15:15-15:30	張庭瑄	Identity, Resentment, and Reflection in <i>The Handmaid's Tale</i>
15:30-15:45	郭奕廷	Discerning <i>Being John Malkovich</i>