

NTUT Department of English

Fall 2021 Senior Project Presentations

Session: Cultural and Literary Studies I - Morning

Session advisers: Prof. Schroeder, Prof. Kang-Po Chen

Date: Friday, January 07, 2022

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 403, General Education Building



Time	Student	Topic
10:30-10:45	杜昱欣	"He Found Himself under the Yellow and Blue Light": Interpreting Colors in <i>Joker</i> (2019)
10:45-11:00	高育婕	The Horror and the Sublime: An Analysis of <i>The Silence of the Lambs</i> (1991)
11:00-11:15	李苡慈	Morality and Aesthetic: An Analysis of Heathcliff in <i>Wuthering Heights</i>
11:15-11:30	陳姿仔	Horror and Pleasure: An Analysis of Ridley Scott's <i>Alien</i>
11:30-11:45	葉俞岑	Too Old for Narnia: The Meaning of Growing up in C.S. Lewis's Chronicles
11:45-12:00	李昀庭	Escaping the Marriage Plots in <i>Jane Eyre</i>
12:00-12:15	葉芷吟	Class and Loneliness in George MacDonald's <i>The Princess and the Goblin</i> and <i>The Princess and Curdie</i>

NTUT Department of English

Fall 2021 Senior Project Presentations

Session: Cultural and Literary Studies II - Afternoon

Session advisers: Prof. Griffith, Prof. Ku

Date: Friday, January 07, 2022

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 403, General Education Building



Time	Student	Topic
14:00-14:15	李孟融	Horror Embodied: Death, Resurrection and Autonomy in Body Horror Films
14:15-14:30	張如葳	Liberation and Subjugation in Clothing: R/Evolution of Women's Fashion Under Fascism
14:30-14:45	林致瀚	Double "Grace": Rethinking the Simoniactal Metaphor of Spiritual Account
14:45-15:00	張綺文	Leering through <i>Peeping Tom's</i> Voyeuristic Gaze
15:00-15:15	林育晨	The Hierarchy of Domination and Subordination: Capitalism in <i>Parasite</i> and <i>Snowpiercer</i>
15:15-15:30	陳啟彤	"Only a Man Knows How a Woman Is Supposed to Act": Stereotypes in <i>M. Butterfly</i> (1993)

NTUT Department of English

Fall 2021 Senior Project Presentations

Session: Cultural and Literary Studies III - Afternoon

Session advisers: Prof. Yu, Prof. Huang, Prof. Claire Chen

Date: Friday, January 07, 2022

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 714, General Education Building



Time	Student	Topic
13:00-13:15	黃惠淳	Intricate and Inexplicable: The Psychoanalysis of the Social Phenomena and the Protagonist in <i>Nineteen Eighty-Four</i>
13:15-13:30	潘月琪	Understanding Stevens's Choice of Dignity in <i>The Remains of the Day</i>
13:30-13:45	盧悒秦	Trauma in Haruki Murakami's <i>South of the Border, West of the Sun</i>
13:45-14:00	李采恩	Facing the truth: White Lies and Rumors in Kazuo Ishiguro's <i>Never Let Me Go</i>
14:00-14:15	蔡昕芸	Feminist Stands in Jane Austen's <i>Pride and Prejudice</i> (1813) and Virginia Woolf's <i>Orlando</i> (1928)
14:15-14:30	李文心	The Way To Freedom in Yeonmi Park's in <i>Order To Live</i>
14:30-14:45	高瀨玲香	War and indentity crisis in Joy Kogawa's <i>Obasan</i>