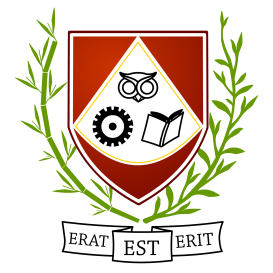
**NTUT Department of English**

**Fall 2020 Senior Project Presentations**

Session: Cultural and Literary Studies I - Afternoon

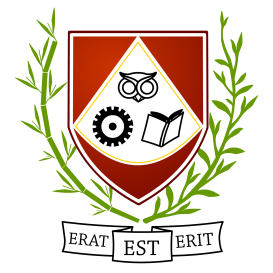
Session advisers: Prof. Yu, Prof. Schroeder, Prof. Ku

Date: Friday, January 08, 2021

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 401, General Education Building

|  |  |  |
| --- | --- | --- |
| Time | Student | Topic |
| 13:30-13:45 | 藍筱涵  106540021 | Lethal Passion: A Misogynist's Love-Hate Obsession with Women in American Psycho |
| 13:45-14:00 | 王巧琳106540017 | The White -Painted Face of Queen Elizabeth I |
| 14:00-14:15 | 羅子優  106540011 | Rhetorical Barbarism in the Representation of the Holocaust |
| 14:15-14:30 | 劉品逸  105540035 | Once Upon a Time: Princess's Feminism of Disney Animation Evolution |
| 14:30-14:45 | 陳品儒106540008 | Grave Moments in the Unbearable Lightness of Being |
| 14:45-15:00 | 王俊崴106540005 | Absurdism and Existence: The Eternal Suffering of Sisyphus in Camus' *Le Mythe de Sisyphe* and the Suicide of Javert in Hugo's *Les Misérables* |
| 15:00-15:15 | 詹煜眉106540043 | A Striking Similarity!: the Jewish Roots in X-Men Universe |
| 15:15-15:30 | 陳音儒106540014 | "He refused to take me into his confidence!": Narration in Agatha Christie's Detective Fiction |
| 15:30-15:45 | 陳盈竹106540026 | Every Tom, Voldemort, and Harry: Naming Strategies in J.K. Rowling's *Harry Potter* Series |
| 15:45-16:00 | 戴坊娗106540025 | The Influences of Parents' Ideal on Children in *A Pale View of Hills* |
| 16:00-16:15 | 林可文106540004 | Heritage and Tradition: A Case Study of *To Kill a Mockingbird* and Discrimination Against the Working Class |

**NTUT Department of English**

**Fall 2020 Senior Project Presentations**

Session: Cultural and Literary Studies II - Afternoon

Session advisers: Prof. Griffith, Prof. Huang, Prof. Yu Min Claire Chen

Date: Friday, January 08, 2021

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 715, General Education Building

|  |  |  |
| --- | --- | --- |
| Time | Student | Topic |
| 13:30-13:45 | 賴志佳  106540034 | The Personification of the Rose the Fox, and the Snake in Saint-Exupery's *The Little Prince* (1943) |
| 13:45-14:00 | 蘇真瑩106540036 | Shifting Points of View in Veronica Roth's *Divergent* Series |
| 14:00-14:15 | 黃心蕙106540024 | Searching for Self-identity through Love and Courage in Studio Ghibli's *Howl's Moving Castle* (2004) |
| 14:15-14:30 | 盧宏昱106540016 | The Politics of Dystopia: George Orwell's *Nineteen Eighty-Four* and Yevgeny Zamyatin's *We* |
| 14:30-14:45 | 陳玟蒨106540018 | Love in *The Golden Cangue* and *A Rose for Emily* |
| 14:45-15:00 | 李文嘉106540009 | Should We Sympathize with The Joker? : An Analysis of Pretending and Social Exclusion in *Joker* (2019) |
| 15:00-15:15 | 江品柔106540015 | "When you play the game of thrones, you win, or you die": How Power Affects Women in *Game of Thrones* |
| 15:15-15:30 | 葉瀞文106540007 | "It's about what you believe. And I believe in love.": A Study of Diana's Femininity and Feminine Qualities in *Wonder Woman* (2017) |
| 15:30-15:45 | 黃如妍106540023 | Murakami's Existentialist Hero: Authenticity and Alienation in *South of the Border, West of the Sun* |