

NTUT Department of English

Fall 2019 Senior Project Presentations

Session: Cultural and Literary Studies I - Morning

Session advisers: Prof. Yu, Prof. Huang, Prof. Lo

Date: Friday, January 03, 2020

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 401, General Education Building



Time	Student	Topic
10:00-10:15	劉家霽 105540034	The Remedy for a Remedy: Revenge and Justice in Yogors Lanthimos's <i>The Killing of a Sacred Deer</i> (2017)
10:15-10:30	許凱瑩 105540052	Reading <i>Chungking Express</i> and <i>Fallen Angels</i> as a Whole
10:30-10:45	呂妮恩 105540032	Gender Identity and Feminist Theory in Almodóvar's <i>The Skin I Live In</i>
10:45-11:00	黃芷伶 104540009	Subhuman or Human? The Humble Status and Uncertain Identities of the Clones in Kazuo Ishiguro's <i>Never Let Me Go</i>
11:00-11:15	莊紹含 105540016	Self-vindication and Self-forgiving in Ishiguro Kazuo's <i>An Artist of the Floating World</i>
11:15-11:30	曲育賢 105540005	Chaplin's Art and <i>Modern Times</i> in the Age of Mechanical Reproduction
11:30-11:45	車永禹 105540051	A Critique of the Animal-Human Relationships Depicted in Barbara Daniels' Paintings
11:45-12:00	林德柔 102650048	The Painful Eyes: Frida Kahlo's Life and Paintings

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Fall 2019 Senior Project Presentations

Session: Cultural and Literary Studies II - Morning

Session advisers: Prof. Schroeder, Prof. Ku

Date: Friday, January 03, 2020

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 301-1, General Education Building



Time	Student	Topic
10:00-10:15	李孟文 105540006	Psychological Horror in Poe's "William Wilson" and Stevenson's <i>Strange Case of Dr. Jekyll and Mr. Hyde</i>
10:15-10:30	洪晨璋 105540045	How <i>Harry Potter</i> Broadens Our Conception of Adaptations
10:30-10:45	汪天琪 105540001	Decay and Self-Awareness in Late Nineteenth-Century Britain: Reflections on Nationalism, Modernity, and Tradition in Bram Stoker's <i>Dracula</i>
10:45-11:00	林奕彰 105540021	The Birdified Maternal Superego in Psycho and The Birds
11:00-11:15	林玉涵 105540008	Yew Are My Antidote: Research on the <i>Yew Tree in A Monster Calls</i> Through Historical and Medical Analysis
11:15-11:30	潘昱伶 105540023	Pink Refashioning <i>The Great Gatsby</i>
11:30-11:45	張雅嫻 105540019	The Serpentine Medusa: Rethinking the Fascinating Gorgon: To See Is Not to Believe

NTUT Department of English

Fall 2019 Senior Project Presentations

Session: Cultural and Literary Studies III - Afternoon

Session advisers: Prof. Griffith, Prof. Wall, Prof. Yeh

Date: Friday, January 03, 2020

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 715, General Education Building



Time	Student	Topic
13:30-13:45	吳芯禎 105540020	Narcissistic Celebrities and Crazy Fans: An Exploration of Celebrity and Fandom
13:45-14:00	賴韋彤 105540028	A Society of Spectacles and Dystopian Technology: A Study of Technophobia and Cinematography in <i>Black Mirror</i>
14:00-14:15	土屋萌子 105540050	Experience, Knowledge, Power. : An Analysis of the Nature of Authority in the <i>Harry Potter</i> Series
14:15-14:30	林致佳 105540450	Decoding the Model Minority Myth and an Analysis on the Social Identity of Asian American
14:30-14:45	姜沛郡 105540015	The Influence of War-time and Post-war Propaganda for Military and Civil Purpose: The deconstruction of Field Marshal Erwin Rommel
14:45-15:00	謝佩紋 105540025	Anomie with <i>The Cyber Effects</i> : disorder of virtual world and young people
15:00-15:15	廖祥恩 105540027	Integration of The Hip Hop Culture and Asia Society in 21th Century
15:15-15:30	李美樺 105540018	Innocence, American Innocence, and Loss of Innocence in <i>The Quiet American</i>
15:30-15:45	王佳鈴 105540024	The Presentations of Nonhuman Animals: Anthropocentrism and Ethnocentrism in <i>The Magician's Nephew</i> and <i>The Lion, the Witch, and the Wardrobe</i>