

NTUT Department of English

Fall 2020 Senior Project Presentations

Session: Cultural and Literary Studies I - Afternoon

Session advisers: Prof. Yu, Prof. Schroeder, Prof. Ku

Date: Friday, January 08, 2021

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 401, General Education Building



Time	Student	Topic
13:30-13:45	藍筱涵 106540021	Lethal Passion: A Misogynist's Love-Hate Obsession with Women in American Psycho
13:45-14:00	王巧琳 106540017	The White -Painted Face of Queen Elizabeth I
14:00-14:15	羅子優 106540011	Rhetorical Barbarism in the Representation of the Holocaust
14:15-14:30	劉品逸 105540035	Once Upon a Time: Princess's Feminism of Disney Animation Evolution
14:30-14:45	陳品儒 106540008	Grave Moments in the Unbearable Lightness of Being
14:45-15:00	王俊崑 106540005	Absurdism and Existence: The Eternal Suffering of Sisyphus in Camus' <i>Le Mythe de Sisyphe</i> and the Suicide of Javert in Hugo's <i>Les Misérables</i>
15:00-15:15	詹煜眉 106540043	A Striking Similarity!: the Jewish Roots in X-Men Universe
15:15-15:30	陳音儒 106540014	"He refused to take me into his confidence!": Narration in Agatha Christie's Detective Fiction
15:30-15:45	陳盈竹 106540026	Every Tom, Voldemort, and Harry: Naming Strategies in J.K. Rowling's <i>Harry Potter</i> Series
15:45-16:00	戴坊姳 106540025	The Influences of Parents' Ideal on Children in <i>A Pale View of Hills</i>
16:00-16:15	林可文 106540004	Heritage and Tradition: A Case Study of <i>To Kill a Mockingbird</i> and Discrimination Against the Working Class

NTUT Department of English

Fall 2020 Senior Project Presentations

Session: Cultural and Literary Studies II - Afternoon

Session advisers: Prof. Griffith, Prof. Huang, Prof. Yu Min Claire Chen

Date: Friday, January 08, 2021

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 715, General Education Building



Time	Student	Topic
13:30-13:45	賴志佳 106540034	The Personification of the Rose the Fox, and the Snake in Saint-Exupery's <i>The Little Prince</i> (1943)
13:45-14:00	蘇真瑩 106540036	Shifting Points of View in Veronica Roth's <i>Divergent</i> Series
14:00-14:15	黃心蕙 106540024	Searching for Self-identity through Love and Courage in Studio Ghibli's <i>Howl's Moving Castle</i> (2004)
14:15-14:30	盧宏昱 106540016	The Politics of Dystopia: George Orwell's <i>Nineteen Eighty-Four</i> and Yevgeny Zamyatin's <i>We</i>
14:30-14:45	陳玟蒨 106540018	Love in <i>The Golden Cangue</i> and <i>A Rose for Emily</i>
14:45-15:00	李文嘉 106540009	Should We Sympathize with The Joker? : An Analysis of Pretending and Social Exclusion in <i>Joker</i> (2019)
15:00-15:15	江品柔 106540015	"When you play the game of thrones, you win, or you die": How Power Affects Women in <i>Game of Thrones</i>
15:15-15:30	葉瀨文 106540007	"It's about what you believe. And I believe in love.": A Study of Diana's Femininity and Feminine Qualities in <i>Wonder Woman</i> (2017)
15:30-15:45	黃如妍 106540023	Murakami's Existentialist Hero: Authenticity and Alienation in <i>South of the Border, West of the Sun</i>