

NTUT Department of English

Fall 2018 Senior Project Presentations

Session: Cultural and Literary Studies I - Afternoon

Session advisers: Prof. Yu, Prof. Griffith, Prof. Schroeder

Date: Monday, January 07, 2019

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 401, General Education Building



Time	Student	Topic
13:00-13:15	孫暉鈴	The Tainted Saint: Another Face of Joan of Arc
13:15-13:30	劉馨	"Struggling amidst the Conditions of an Imperfect Social State": Resisting the Victorian Education System in <i>Middlemarch</i>
13:30-13:45	陳玟謙	White Women Abolitionists' Appeal to Women
13:45-14:00	蔡哲沂	The Transatlantic Reception of <i>Huckleberry Finn</i> as a Boys' Book
14:00-14:15	陳宜秀	Memory, Love, Death, and Identity in <i>Norwegian Wood</i>
14:15-14:30	趙韻涵	"Without love, I am sure I should be a fool": A Study of Courtship, Love, and Marriage in Jane Austen's <i>Emma</i>
14:30-14:45	周正娟	Redefining Feminism for Modern Women: A Study of Post-Modern Feminists in <i>Sex and the City</i>

NTUT Department of English

Fall 2018 Senior Project Presentations

Session: Cultural and Literary Studies II - Morning

Session advisers: Prof. Huang, Prof. Yeh, Prof. Ku

Date: Monday, January 07, 2019

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 716, General Education Building



Time	Student	Topic
10:45-11:00	魏瑀萱	Tywin Lannister as a Patriarch in HBO's <i>Game of Thrones</i>
11:00-11:15	游茹滢	Story-telling and the Hero's Transformation in Patrick Ness's <i>A Monster Calls</i>
11:15-11:30	江佩儒	Disney's <i>Moana</i> as a Modern-time Heroine
11:30-11:45	林秀玲	Dystopia and Female Position in <i>The Handmaid's Tale</i>
11:45-12:00	李昀庭	A Magician of Light and Shadow: Georges Méliès
12:00-12:15	吳奕璇	<i>La Modé Feminine</i> : A Case Study of Coco Chanel
12:15-12:30	高嫻婷	Crimson Wonderland: A Study of Lewis Carroll's and Tim Burton's <i>Alice</i>

NTUT Department of English

Fall 2018 Senior Project Presentations

Session: Cultural and Literary Studies III - Afternoon

Session advisers: Prof. Wall, Prof. Lo

Date: Monday, January 07, 2019

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 714, General Education Building



Time	Student	Topic
13:15-13:30	蕭羽君	Anti-Semitism and the Analyses of Schindler in <i>Schindler's List</i>
13:30-13:45	鄭宇珊	Wonderful Combination of Fiction and Reality: <i>Wonder Woman</i>
13:45-14:00	陳冠吾	Brain Science Triggers A Modern Godlike Woman
14:00-14:15	Irene Karina van 't Zand	Harmony and Isolation: Society and the Individual According to Haruki Murakami
14:15-14:30	陳潔明	<i>Oldboy</i> (2003) & <i>Oldboy</i> (2013): What Can both Movies Tell Us About the Rules of Film Adaptation?
14:30-14:45	張雅雯	Clothes without Bodies: Issey Miyake's A-POC and the Dialectical Image
14:45-15:00	李柏毅	"I think this just might be my masterpiece.": American Exceptionalism and Allohstory in Tarantino's <i>Inglourious Basterds</i> (2009)
15:00-15:15	黃于珊	Repetition and the Aesthetics of <i>Tête-bêche</i> in Wong Kar-wai's <i>In the Mood for Love</i> (2000)
15:15-15:30	蔡枚芝	Translation Theory: Walter Benjamin's Pure Language