

NTUT Department of English

Fall 2025 Senior Project Presentations

Session: Cultural and Literary Studies I - Morning

Session advisers: Prof. Schroeder, Prof. Yeh, Prof. Kang-Po Chen

Date: Tuesday, January 06, 2026

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 715, General Education Building



Time	Student	Topic
10:00-10:15	王乙涵	Wordsworth and Byron on War: Contrasting Visions of Conflict in Romantic Poetry
10:15-10:30	古亦	Clothing, Gender and Social Class in Arthur Conan Doyle's Sherlock Holmes Stories from The <i>Strand</i> Magazine
10:30-10:45	楊絜涵	Pure Evil and Moral Ambiguity: The Narrative Functions of Voldemort and Snape in the <i>Harry Potter</i> Series
10:45-11:00	李旺倉	The Perversion of Pleasure: Hedonism in The Picture of Dorian Gray
11:00-11:15	吳柏賢	Desire and Power: Reconsidering the Marquis de Sade's Cultural Legacy in Philip Kaufman's <i>Quills</i> (2000)
11:15-11:30	楊宜庭	Dark Desire: Power, Gender, and the Female Role in <i>Bram Stoker's Dracula</i> , <i>Interview with the Vampire</i> , and <i>Twilight</i>
11:30-11:45	徐詩琪	Exorcising the Abject: A Comparative Analysis of Horror Atmosphere and Abjection in <i>Incantation</i> (2022) and <i>The Exorcist</i> (1973)
11:45-12:00	林千榆	Living Her Own Story: Bella's Resistance to the Male Gaze in <i>Poor Things</i>

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Fall 2025 Senior Project Presentations

Session: Cultural and Literary Studies II - Morning

Session advisers: Prof. Griffith, Prof. Yu, Prof. Huang

Date: Tuesday, January 06, 2026

Time: Specified below. Each time slot includes both the presentation and the Q&A.

Venue: Rm 401, General Education Building



Time	Student	Topic
10:00-10:15	李雨柔	Conformity and Resistance: Wendy Torrance and the Depiction of Gender Roles in <i>The Shining's</i> Psychological Horror Landscape
10:15-10:30	王茗忻	"Unstuck in Time": A Study of Trauma, Memory, and Narrative in <i>Slaughterhouse-Five</i>
10:30-10:45	王熙隆	The Psychology of Fear: Analyzing Serial Killers in Horror Films
10:45-11:00	潘芮堃	Unpacking Social Classes through Words, Objects, and Chiaroscuro: The Implications of Class in Katherine Mansfield's "The Garden Party" and "The Doll's House"
11:00-11:15	李晟薪	Fragments of Youth: Growth, Grief, and the Search for Self in <i>Norwegian Wood</i>
11:15-11:30	鄒佳諺	Neither a Monster nor an Angel: Feminine Relationship under Patriarchal Control in <i>Gone with the Wind</i>
11:30-11:45	王柔茜	The Educational Potential of Dr. Seuss's Linguistic Play
11:45-12:00	朱嚴琳	Wordsworth's Concept of "Spots of Time" in <i>Frieren: Beyond Journey's End's</i> Understated Scenes